

Joshua Sarantitis

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Education

1987 – 1991 Oberlin College, Ohio. B.A. in Fine Arts, Installation Art , Economic History

1983 – 1987 The Arts Students League of New York, NY. Student of life drawing under artists Gustav Rehberger, Marshall Glasier, and Michael Burban

Public Commissions – (selected list)

- 2013 *I am the Atlantic*, City of Philadelphia, PA. A mural about youth resilience in the face of trauma. 40'x52', \$100,000.
- 2013 *Mano de la Luna*, City of Tucson, AZ. In collaboration with Alex Garza. Glass, metal and ceramic. 72" x 170" x 3", \$90,000.
- 2013 *Peace is a Haiku Song*, City Of Philadelphia, PA. In collaboration with poets Maya Angelou, Alice Walker, Toni Morrison, Sonia Sanchez, the rapper Common and artist Parris Stancell. Paint on polytab 30' x 90', \$100,000.
- 2012 *Ore, Flour and Water*, City of Saint Paul, MN. Five hand-cut glass mosaics made for the City of Saint Paul. The first percent for arts commission in the city's history. The five mosaics each symbolically represent different facets of the cultural landscape that helped shape the Twin Cities. Each one 5' x 13', \$120,000
- 2011 *Harvard Ripples*, Harvard University Business School Innovation Lab, Boston, MA. Hanging ceiling glass installation contemplating the ripples from ideas generated at Harvard University over the past 300 years. Slumped sheet glass, etched glass, and curtain glass wall projection. 35' x 90' x 3'. \$200,000
- 2011 *Translation*, OECD, Paris France – OECD Headquarters, Paris, France. 50th Anniversary celebration. Installation with, oil pastel, Polytab on glass with rear projection. 5' x 45', \$30,000
- 2010 *Communication Echo*, DZ Bank Building, Berlin, Germany. – Temporary mural installation for Volkswagen Auto in the building designed by Frank Gehry. Acrylic on vellum and canvas. 20' x 40'
- 2010 *Mine Eyes Have Seen the Glory*, Memphis, TN. Gateway project for Memphis schools about the challenges facing Memphis children and acknowledging the need for truth and reconciliation. Mixed media – glass tile and acrylic on polytab, 50' x 100', \$150,000.
- 2010 *Jardin de Arena*, Sevilla, España – *Art for All* invited artist. 30 international artists and 30 projects city-wide. Acrylic on stucco. 25' x 50', \$45,000 project donated to the city of Seville.
- 2010 *Finding Home*, Philadelphia, PA – Year long mural with Homeless artists throughout the city, acrylic, woven-textile, steel cable, photo transfer on polytab, aluminum panels, and concrete, 25' x 150', \$100,000, Philadelphia Mural Arts Program.
- 2009 *Loring Lilies*, Minneapolis, MN – 25,000 square feet abstract mural inspired by a Claude Monet *Water Lilies* painting. 100' x 500'. \$110,000.
- 2008 *Cesar Chavez Overpass*, Arizona Department of Transportation, Tucson, AZ – Gateway design-team bridge installation, plasma-cut steel sheet, ceramic tile, illuminated columns, 10' x 480'. With artist Alex Garza. \$300,000
- 2008 *Sky Harbor Mosaic*, Phoenix Airport – Design-team installation, glass-tile and Ecrete perimeter wall, 16' x 60'. With photographer William Wilson. \$200,000

- 2007 *Legacy*, Philadelphia, PA – Gateway installation, monumental glass mosaic, glass-tile and acrylic, 70' x 160'. \$385,000
- 2005 *Anita's Song*, US Department of Transportation, Tucson, AZ – Sound wall design-team installation, glass-tile, steel, cast-concrete and acrylic, with photographer William Wilson. 20'x280'. \$515,000
- 2002 *Espirito del Rio*, SPARC, Los Angeles, CA – Acrylic on cement, 10'x50'
- 2002 *Pathfinder in the Sun*, Horizon House, Philadelphia, PA – Community design team mural, acrylic on cement, 33'x120', \$55,000
- 2002 *Metamorphosis*, Ridge Homeless Shelter, Philadelphia, PA – Community design team installation, acrylic, metal and glass mosaic on stucco, 60' x 120', \$75,000
- 2001 *To Dream a World*, Mural Project, Philadelphia, PA – Exterior relief mural, 22' x 39', \$40,000
- 2001 *Bread and Roses*, Labor Resource Center, UMASS Boston – Original lithograph, edition of 280, printed at the Brodsky center at University of the Arts in Philadelphia
- 2000 *Jobs with Justice*, BB King Blues Tour, BB King – Artistic Director for stage scrim design, BB King's summer tour, 20' x 60'
- 2000 *Of Hands and Flight*, Bartram High School, Philadelphia, PA – Exterior mosaic installation, Venetian-Glass tile on sandstone, 40' x 25'. \$75,000
- 2000 *Color of Light*, Asian Arts Initiative, Philadelphia, PA – Acrylic, wood, steel, on stucco, 35' x 90'
- 2000 *Secret Book*, Philadelphia Public Library, Philadelphia, PA – Exterior relief mural installation, 34' x 28'

Visiting Lecturer, Guest Artist, And Awards

- 2013 Guest lecture, MIT, Intersection of Technology and Art, with Greg Brandeau, Cambridge, MA
- 2012 Visiting Artist Harvard University, Radcliff College, Cambridge, MA
- 2010 Minneapolis Arts Commission Award, Integration of Public Art in Private Development
- 2007 Philadelphia Public Schools Artist in Residence for the Legacy mural project.
- 2006 University of Texas at Austin, Abriendo Brecha, Community Murals Lecture, Austin, TX
- 2000–2005 University of Pennsylvania, Public Art Lecture, Philadelphia, PA
- 2003 University of Arizona, Art History presentation on 12 years of Public Art, Tucson, AZ
- 2003 Tucson Pima Arts Council, Arts and Technology, Tucson 2003
- 1999 California College of Arts and Crafts, Graduate Architecture Program, San Francisco, 1999
- 1998 California Arts Council, State of the Arts Conference, San Francisco, 1998
- 1997 African American Historical Foundation, Cedar Rapids, IA, 1997
- 1997 San Francisco Planning and Urban Research Association, 1997
- 1996 University of California at Berkeley, Landscape Architecture Department, 1996

References

Gabe Handel, Managing Director, Dean's Office, Harvard Business School
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Rodney Coleman, Project Manager, UrbanArt Commission,
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